



**LOS ANGELES COUNTY ARTS COMMISSION
MINUTES OF THE MEETING OF APRIL 19, 2010**



The general meeting of April 19, 2010 was held at 10:00 a.m. at the Los Angeles County Arts Commission, 1055 Wilshire Boulevard, Suite 800, Los Angeles, CA 90017

Present: Beasley, Arlene "Phoebe" Lyte, Marjorie
 Blanning, Ollie Reyes, Jesus
 Brooks, Aurelia Rosen, Ronald
 Clausen Odenthal, Alis Ruano, Araceli
 Galperson, Judy Warschaw, Hope
 Karabian, Laurel

Absent: Benitez, Tomas (excused)
 Haagen, Betty (excused)
 Lesnik, Peter (excused)
 Wyman, Rosalind (excused)

Staff Laura Zucker, Executive Director
Present: Miriam Gonzalez, Executive Assistant
 Emiko Ono, Director of Grants and Professional Development
 Angela Gaspar-Milanovic, Technical Assistance Programs Manager
 Lindsay Delahanty, Grants Manager

Also Present: Angie Castro, Arts Deputy, First District
 Rosa Maria Marquez, Special Projects Assistant, First District

President Rosen called the meeting to order at 10:07 a.m.

Absentee Excuses

Roll was taken and on a motion by Commissioner Ruano, seconded by Commissioner Clausen Odenthal, the excused absences for the meeting of April 19, 2010 were unanimously approved.

Approval of Minutes

On motion by Commissioner Warschaw, seconded by Commissioner Blanning, the minutes for the meeting of April 5, 2010 were approved with the following corrections: Commissioner Ruano requested a budget memo and further discussion on grant reduction options, President Rosen polled Commissioners on budget priorities and the overall sense was to support programs in the following order: grants, internship, and Holiday Celebration; and TANF program weekly reports are going to all Supervisorial offices and not just the First District.

OGP Panel Reports

President Rosen welcomed the 2010/2011 OGP panelists and Emiko Ono, Director of Grants and Professional Development, introduced the following panel representatives to make presentations:

Media Arts
Kenneth Rogers
Assistant Professor, Art History & New Media, University of California Riverside

Arts Service
Jaime Ursic

Artist/Educator, Los Angeles Community Adult School

Presenting & Traditional Folk Arts
Michael Duchemin
Consultant/Curator

Music – Instrumental II/III
James Ruggirello
Cultural Programs Supervisor, Homeland Cultural Center

Music – Instrumental I/2.5
Stephen Gothold
Professor, University of La Verne

Music – Choral/Opera
Paul Zdunek
Chief Executive Officer, Pasadena Symphony and Pops

Multidisciplinary II/III
Thuy Tran
Program Officer, United States Artists

Multidisciplinary I/2.5
Reina Prado
Artist/PhD Candidate, Department of American Studies & Ethnicity, USC

Arts Education-Dance/Theatre
Peggy Flynn
Arts Coordinator, Burbank Unified School District

Arts Education-Music
Nina E. Ashur, Ed.D.
Associate Professor and Director, Learning Enrichment Center, Azusa Pacific University

Arts Education- Multidisciplinary/Visual/Media
David Kietzman
Co-Director, Youth Speak! Collective

Visual Arts
Pete Galindo
Director/Gallery Owner, Federal Art Project

Dance
Bonnie Oda Homsey
Chair of Dance, Princess Grace Foundation

Theatre II/2.5
Patricia Garza
Center Theatre Group

Sean Cewalti
Rogue Artists Ensemble

Theatre IA
Amy Shimson-Santo
Director, ArtsBridge

Theatre IB
Mark Savage
Playwright/Composer, Celebration Theatre

Each panelist reported the findings of their respective panel and addressed questions by Commissioners.

Commissioners were reminded to submit Commissioner Score Sheets by April 23, 2010.

Arts Internship Awards

Commissioner Brooks, liaison to the Arts Internship Program, gave an overview of the 2010 panel review process. The panel met on April 13, 2010 to review 122 applicants and recommended approval of 74 internships

Following discussion, a motion was made by Commissioner Karabian, seconded by Commissioner Warschaw, and unanimously approved, to accept the internship grant award recommendations as presented (attached), conduct the required site visits, follow the recommended wait list, and allow staff to make appropriate deletions or substitutions to the approved list, so that a total of 74 internships are granted this year.

Correspondence

None.

President's Items

President Rosen announced the 2010/11 Committee assignments (attached).

Executive Director's Items

Laura Zucker gave an overview of the proposed FY2010/11 Arts Commission budget and reviewed several program curtailment options with Commissioners.

Following discussion, a motion was made by Commissioner Rosen, seconded by Commissioner Galperson, to adopt the following budget option which represents a 4.5% curtailment:

*(\$369,000) Holiday Celebration (elimination of program)
(\$119,000) Arts Education Programs (backfilled by revenue)
(\$49,000) Organizational Grants
\$250,000 Arts Internship Program (approximately 75 interns)
(\$287,000)*

and Commissioner Beasley amended the motion to direct staff to continue to pursue external sponsors, other feasible public funding, or placement of the program with a commercial TV channel. The motion carried.

Ms. Zucker distributed a report on panelists who served this year as requested by Commissioner Ruano.

Ms. Zucker reviewed the funding cut off score levels from 2009/10 to help Commissioners gauge the impact for OGP funding this year.

Commissioner Items

Commissioners noted they would like to consider a grant guideline to require grant applicants to submit moving images as support documentation for any performance based disciplines.

Commissioners Karabian and Beasley requested copies of OGP applications for Chamber Music of South Bay and Ebony Theatre respectively.

Public Comment

None.

The Arts Commission meeting of April 19, 2010 was adjourned at 12:00 p.m. on motion by Commissioner Galperson, seconded by Commissioner Warschaw, and unanimously approved.

2010 Internship Program Funding Recommendation

[Listed by BOS]

KEY:

Rec - number of internships recommended by the review panel

Site visit required - staff will conduct a site visit to ensure compliance with program policies

Getty referral - project would have been referred to Getty for consideration under its program criteria, but could not be funded this year as the Getty has already allocated internships.

Getty awarded internship - organization received internship grant from Getty

Cash match - organization providing cash match for internship

Problematic in 2009 - did not follow program guidelines or requirements

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
First District				
Art Share Los Angeles	1	Other arts nonprofit	Getty referral	0
Bootleg Theatre	1	OGP I	Wait list	0
Cornerstone Theater Company Inc	1	OGP 2.5	Wait list	0
Eagle Rock Community Cultural Assn.	1	OGP 2.5	Problematic in 2009	0
Great Leap, Inc	1	OGP I		0
H.E. Art Project	1	OGP 2.5	Getty awarded	0
Heritage Square Museum	1	OGP II	Getty referral	0
International Documentary Association	1	Other arts nonprofit	Returning applicant	0
Los Angeles Forum for Architecture and Urban Design	1	OGP I	Getty referral	0
Materials & Applications	1	OGP I	Getty referral	0
ONE National Gay and Lesbian Archives	1	OGP II	Getty referral	0
Velaslavasay Panorama	1	Other arts nonprofit	Getty awarded	0
Visual Communications	1	OGP 2.5	Getty awarded	0
We Tell Stories, Inc.	1	OGP II		0
24th Street Theatre	1	OGP II		1
Center Theatre Group of Los Angeles	1	OGP III	Cash match of \$1,000	1
East West Players	1	OGP 2.5	Returning applicant	1
Grand Performances	1	OGP III	Cash match of \$500	1
LA Stage Alliance	1	OGP 2.5		1
Latino Theatre Company	1	OGP II		1
Los Angeles Chamber Orchestra Society	1	OGP III	Cash match of \$500	1
Los Angeles Master Chorale Association	1	OGP III	Cash match of \$500	1
Los Angeles Music and Art School	1	OGP 2.5		1
Los Angeles Opera Company	1	OGP III	Cash match of \$1,000	1
Los Angeles Philharmonic Association	1	OGP III	Cash match of \$1,000	1
Performing Arts Center of Los Angeles County	1	OGP III	Cash match of \$1,000	1
Robey Theatre Company	1	Other arts nonprofit		1
Santa Cecilia Opera and Orchestra Association	1	OGP II		1
Theatre Of Hearts	1	OGP II		1
Unusual Suspects Theatre Company	1	OGP II		1
			Total	16

2010 Internship Program Funding Recommendation

[Listed by BOS]

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
Second District				
501 (see three) ARTS.	2	OGP I		0
Assn for Adv of Fil. Amer. Arts & Culture	2	OGP II	Getty awarded	0
CONTRA-TIEMPO	2	OGP I	Problematic in 2009	0
Harry Bridges Project	2	OGP I	home office- ineligible	0
Les Figue press	2	OGP I	home office- ineligible	0
P.S. ARTS	2	OGP III	Getty awarded	0
Street Poets	2	OGP II		0
Actors' Gang	2	OGP 2.5		1
Culver City Cultural Affairs Foundation	2	Other arts nonprofit	Returning under nonprofit foundation	1
Dance Camera West	2	OGP II	Site visit required	1
Ebony Repertory Theatre	2	Other arts nonprofit	Site visit required	1
ETC Theatre Company	2	OGP I	Site visit required	1
JUICE	2	Other arts nonprofit		1
LA Commons	2	Other arts nonprofit		1
League of Allied Arts	2	OGP I	Site visit required	1
Los Angeles Choreographers & Dancers	2	OGP I	Site visit required	1
Lula Washington Contemporary Dance	2	OGP 2.5		1
Odyssey Theatre Foundation	2	OGP 2.5		1
Outfest	2	OGP III	Cash match of \$500	1
PEN Center USA	2	OGP 2.5		1
Son of Semele Ensemble	2	OGP I		1
Yiddishkayt	2	OGP II		1
		Total		15

2010 Internship Program Funding Recommendation

Attachment
Minutes 4.19.10

[Listed by BOS]

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
Third District				
American Film Institute	3	OGP III		0
Antaeus Company	3	OGP II		0
Bethune Theatredanse	3	OGP II		0
California Lawyers for the Arts	3	OGP 2.5	Does not meet eligibility	0
Gay Men's Chorus of Los Angeles	3	OGP 2.5		0
Highways, Inc.	3	OGP II		0
Hollywood Arts Council	3	OGP II		0
Inside Out	3	OGP 2.5		0
Jazz Tap Ensemble	3	OGP II		0
L.A. Theatre Works	3	OGP III		0
Moving Arts	3	OGP I		0
Nat'l Assoc. of Latino Independent Producers	3	OGP 2.5	Problematic in 2009	0
Pacific Resident Theatre	3	OGP II		0
Skirball Cultural Center	3	OGP III	Getty awarded	0
Theatre West	3	OGP II		0
Theatricum Botanicum	3	OGP 2.5	Returning applicant	0
Academy for New Musical Theatre	3	OGP II		1
Blank Theatre Company	3	OGP II		1
Broad Stage	3	Other arts nonprofit	Cash match of \$500	1
California Traditional Music Society	3	OGP II		1
Circle X Theatre Co.	3	OGP I		1
Collage Dance Theatre	3	OGP II		1
Deaf West Theatre Company, Inc.	3	OGP II		1
Greenway Arts Alliance	3	OGP II		1
I-Palpiti Artists International, Inc.	3	OGP II		1
Los Angeles Jewish Symphony	3	OGP II		1
Los Angeles Women's Theatre Festival	3	OGP I		1
Santa Monica Arts Foundation	3	Other arts nonprofit	Returning under nonprofit foundation	1
TeAda Productions	3	OGP I		1
Tia Chucha's Centro Cultural, Inc.	3	OGP I		1
Virginia Avenue Project	3	OGP II		1
Total				15

2010 Internship Program Funding Recommendations

[Listed by BOS]

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
Fourth District				
2nd City Council Art Gallery & Performance Space	4	OGP I	Getty referral	0
Chorale Bel Canto	4	Other arts nonprofit	home office- ineligible	0
Golden State Pops Orchestra	4	OGP I	home office- ineligible	0
JC Culture Foundation	4	OGP I	home office- ineligible	0
Palos Verdes Arts Center	4	OGP 2.5	Getty referral	0
Angels Gate Cultural Center	4	OGP 2.5	Getty awarded	1
Arts & Services for Disabled	4	OGP 2.5	Getty awarded	1
Arts Council for Long Beach	4	OGP 2.5	Getty awarded	1
Culture Schock LA	4	OGP I	Site visit required	1
Grand Vision Foundation	4	Other arts nonprofit		1
Institute of Arts Music and Science	4	OGP II	Site visit required	1
International City Theatre	4	OGP 2.5		1
La Mirada Theatre	4	Other arts nonprofit	Site visit required	1
Long Beach Opera	4	OGP 2.5	Site visit required	1
Musical Theatre West	4	OGP III	Returning applicant/ Cash match of \$500	1
Norris Center for the Performing Arts	4	Other arts nonprofit	Site visit required/ Cash match	1
Precision Dance	4	Other arts nonprofit	Site visit required	1
San Pedro City Ballet	4	OGP II	Site visit required	1
Shakespeare by the Sea	4	OGP II		1
Total				14

2010 Internship Program Funding Recommendations

[Listed by BOS]

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
Fifth District				
CalPhil Foundation	5	Other arts nonprofit	Problematic in 2009	0
City of Glendale	5	Municipality	Not eligible	0
Pasadena Symphony Association	5	OGP III		0
Performing Arts Center				
Lancaster Community Services Foundation	5	Other arts nonprofit	Incomplete application	0
A Noise Within	5	OGP 2.5		1
Canyon Theatre Guild	5	OGP 2.5		1
Friends of the Levitt Pavilion - Pasadena	5	OGP II		1
Furious Theatre, Inc.	5	OGP II		1
Glendale Arts/Alex Theatre	5	OGP III	Cash match of \$1,000	1
Los Angeles Children's Chorus	5	OGP 2.5		1
Pasadena Arts Council	5	OGP II		1
Pasadena Dance Theatre	5	OGP II		1
Red Hen Press	5	OGP I		1
Repertory East Playhouse	5	Other arts nonprofit		1
Sangeet School of World Music	5	Other arts nonprofit		1
Santa Clarita Valley Film Festival	5	Other arts nonprofit	Site visit required	1
Theatre @ Boston Court	5	OGP 2.5		1
Theatre 360	5	OGP II	Returning applicant	1
			Total	14
			Total Recommendations	74

2010 Internship Program Funding Recommendations

[Listed by BOS]

Applicant Name <i>New and returning applicants to the program noted in bold typeface</i>	District Office	Organizational Type	Notes	# Rec
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2010 Recommended Wait List

Ford Theatre Foundation	3	Other arts nonprofit		0
Southern California Library	2	Other arts nonprofit		0
Antaeus Company	3	OGP II		0
Bootleg Theatre	1	OGP I	Wait list	0
Hollywood Arts Council	3	OGP II		0
Cornerstone Theater Company Inc	1	OGP 2.5	Wait list	0

Los Angeles County Arts Commission
Approved Committee Assignments 2010/11

April 19, 2010

Executive Committee (members of the executive committee will be assigned to each of the major program areas to advise staff and help maintain communication with the full Commission.

Ron Rosen, Chair of the Executive Committee
Ollie Blanning, Liaison to Ford Theatre Foundation
Aurelia Brooks, Liaison to Arts Internship Program
Peter Lesnik, Liaison to Holiday Celebration
Araceli Ruano, Liaison to Arts Education Executive Committee

Civic Art Committee 2010 (to begin review in 2010 of Civic Art Policy)

Tomas Benitez (1)
Phoebe Beasley (2)
Hope Warschaw (3), Chair
Peter Lesnick (4)
Olive Blanning (5)

Internship Review Committee for FY10/11 Guidelines (following budget approval of Arts Internship Program)

Jesus Reyes (1)
Aurelia Brooks (2), Chair
Judy Galperson (3)
Laurel Karabian (4)
Alis Clausen (5)

CONTINUING - Ad Hoc Create/Cultivate Grant (one additional meeting scheduled for summer 2010 to finalized guidelines and application review for NEA grant award on technical assistance.) This committee was formed by volunteer participation.

Tomas Benitez (1)
Jesus Reyes (1)
Aurelia Brooks (2)
Laurel Karabian (4)
Peter Lesnik (4), Chair

Note: Ad hoc committees may be formed around specific issues as they come up.